

# Henry Moore Bibliography - Detailed Report

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0011087

**Item Type**

Exhibition

**Title**

Henry Moore: etchings and lithographs 1949-1984.

**Publisher**

British Council

**Place Published**

London

**Date & Collation**

.72pp(104 illus).Bibliog.Catalogue compiled by Ann ELLIOTT and David MITCHINSON.

**Year**

1988

**Description**

Catalogue of British Council touring exhibition. 80 Prints 1949-1984.<br>HUGHES Henry Meyric, ELLIOTT Ann, CHARITY Ruth. Preface.<br>(Describes the gift of Moore's prints to the British Council. Thanks the Henry Moore Foundation for the grant enabling the publication of the catalogue).<br>MITCHINSON David. Henry Moore: life and times.<br>(Essentially the text appearing in previous catalogues, e.g. 0000083).<br>MITCHINSON David. Etchings and Lithographs 1949-1984.<br>(Apart from one or two pre-war prints, Moore became actively involved with printmaking relatively late in his career. After making reproductions of drawings, and experiments with the collotype process, Moore produced lithographs from images previously created as drawings. Outlines contacts over the years with printers and print publishers, including Jacques Frélaud. Elephant Skull (See 0004721) and subsequent albums. Many of the found objects in Moore's maquette studios appear in different guises in his graphics. A later concern was setting figures in landscape or architectural backgrounds. Lists beneficiaries of complete sets of prints. Outlines diazo lithographs process).<br>See also 0014361.