

Henry Moore Bibliography - Detailed Report

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Item Type

Miscellaneous

Title

Henry Moore: Mystère de la Gravure. (Henry Moore: the mystery of engraving).

Publisher

Lelong éditeur

Place Published

Paris

Date & Collation

36pp(25 illus).Introduction by Jean FREMON.Statements by Henry MOORE.Text in French.

Year

1984

Description

Repères series.
The prints reproduced date between 1977 and 1982; there are half-a-dozen published statements by Moore, and Frémon's text notes the importance of light for conveying a three-dimensional object on a piece of paper. The impact of Stonehenge on Moore, and the influence of Seurat, Rembrandt and Seghers is noted in brief discussion on Auden Poems, Moore Lithographs (See 0003835), Elephant Skull album (See 0004721), Dante Stones (See 0002302), etc.. The contribution is noted of the craftsmen who work under the artist's direction to produce the prints.