

Henry Moore Bibliography - Detailed Report

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Item Type

Exhibition

Title

Henry Moore: portfolio prints 1950-1981.

Publisher

British Council

Place Published

London

Date & Collation

.8pp poster catalogue(21 illus).Biog.

Year

1988

Description

Preface by Henry Meyric HUGHES notes Henry Moore Foundation gift of 280 prints as a fiftieth anniversary present to the British Council. 'A selection from this group, together with some of the one hundred and twenty four prints already owned by the Council, makes up this small exhibition selected from the print portfolios.'
MITCHINSON David. Portfolio prints 1950-1981.
The remaining text on the back of the poster outlines Moore's production of 719 different graphic works, over 600 of them coming after 1969. Commentary on 13 groups, totalling 60 prints.
Prométhée (See 0008261); Elephant Skull album (See 0004721); Auden Poems, Moore Lithographs (See 0003835); La Poésie (See 0009943); Seated Figures (See 0003376); Eightieth Anniversary Portfolio (See 0002891); Dante Stones (See 0002302); Sculptures in Landscape; Trees album (See 0002303); The Artist's Hand (See 0002301); Sculptural Ideas (See 0001886); Ideas for Metal Sculpture; Animals in the Zoo (See 0001001).