Page of

0020002

Item Type

Book

Title

Dan Kiley: the complete works of America's master landscape architect.

Author/Editor KILEY Dan., AMIDON Jane.

Publisher Little, Brown

Place Published Boston, New York, London.

Date & Collation 224pp.Illus.Bibliog.Index.

Year 1999

Description

A Bulfinch Press Book. Published in London by Thames and Hudson. Copyright 1999 by The Office of Dan Kiley.
20-27(3 Moore illus) Miller House, Columbus, Indiana, 1955.
(Shows Henry Moore's <i>Draped Seated Woman, 1957-1958 bronze</i>).
56-57(1 Moore illus) Lincoln Center for the Performing Arts, New York, New York, 1960.
(Dre of the photographs shows Henry Moore's <i>Reclining Figure, 1963-1965 bronze</i>). When the Henry Moore piece was acquired we decided that the water element would by most effective as an uninterrupted expanse of calm from which the two-part Reclining Figure would emerge").
br>112-117(10 illus) Nelson -Atkins Museum of Art: The Henry Moore Sculpture Garden Kansas City Missouri 1988.
br>(Sculpture can be seen in five of the photographs. "While the small-scale details of sculpture placement were critical more challenging to us was the opportunity to produce a truly classic work in keeping with the museum's Beaux-Arts character (constructed in 1933)")."