

# Henry Moore Bibliography - Detailed Report

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**Item Type**

Video/Audio

**Title**

Henry Moore Selecting Drawings and Prints for Auden Poems, Moore Lithographs Exhibition.

**Publisher**

HMF library copy

**Place Published**

Much Hadham

**Date & Collation**

1 hour 35 minutes on three audio tapes.

**Year**

1974

**Description**

With Vera LINDSAY, David MITCHINSON and Irina MOORE, the artist comments on sculptors' drawings and figures in space. Mystery in life fascinates him, and half-a-dozen of the works discussed have this quality in terms of subject matter or meaning, including *Crowd Looking at a Tied-Up Object, 1942 drawing*. Blackness, itself indicating mystery, is discussed in drawings and prints, from the Coal Mine Drawings, through Stonehenge graphic works and Elephant Skull graphic works to Auden Poems, Moore Lithographs. Moore expresses a preference for the physical act of etching, rather than using soft chalk on stone. Lithography, however, better conveys the effects of time and weathering of Stonehenge. Drawing in education and as an intellectual process. Blackness in Michelangelo, Seurat and Coal Mine Drawings: How to draw form emerging from blackness." Rembrandt Seurat Seghers and other artists using black light and depth. Different sections of the exhibition and catalogue are evolved. Moore then comments on his approach to the Auden project and how he saw his work complementing rather than illustrating individual poems. Incorporates personal family and domestic conversation."