

# Henry Moore Bibliography - Detailed Report

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Henry Moore: Critical Essays

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First in the series 'Subject/Object: New Studies in Sculpture' produced by The Henry Moore Institute, Leeds and edited by Penelope Curtis. Henry Moore: Critical Essays grew out of a conference 'Place-Body-Script: Contemporary Views on Henry Moore', held at the University of East Anglia, Norwich, 4-6 December 1998 (See 0017953).<br>1-16 BECKETT Jane and RUSSELL Fiona, Introduction<br>17-42 WOOD Jon, A household name: Henry Moore's studio-homes and their bearings 1926-47<br>43-65 KELLY Julia, The unfamiliar figure: Henry Moore in French periodicals of the 1930s<br>66-80 HILLER Susan, 'Truth' and 'truth to material': Reflecting on the sculptural legacy of Henry Moore<br>81-106 CAUSEY Andrew, Henry Moore and the uncanny<br>107-124 STONEBRIDGE Lyndsey, Bombs, birth and trauma: Henry Moore's and D.W. Winnicott's prehistory figments<br>125-142 CURTIS Penelope and RUSSELL Fiona, Henry Moore and the post-war British landscape: Monuments ancient and modern<br>143-172 BURSTOW Robert, Henry Moore's 'open-air' sculpture: A modern, reforming aesthetic of sunlight and air<br>173-194 GARLAKE Margaret, Moore's eclecticism: Difference, aesthetic identity and community in the architectural commissions 1938-58<br>195-220 MURAWSKA-MUTHESIUS Katarzyna, Dreams of the Sleeping Beauty: Henry Moore in Polish art criticism and media, post-1945<br>221-242 BOAL Iain A, Ground zero: Henry Moore's <em>Atom Piece</em> at the University of Chicago<br>243-256 STEPHENS Chris, Henry Moore's <i>Atom Piece</i>: The 1930s generation comes of age<br>257-266 Index