

# Henry Moore Bibliography - Detailed Report

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0009387

**Item Type**

Periodical

**Title**

These made Epstein ponder.

**Publisher**

Graphic

**Place Published**

London

**Date & Collation**

(18 April)..(3 illus).

**Year**

1931

**Description**

Brief summary of the reactions to the Leicester Galleries exhibition (See 0009327), with good photographs of *Mother and Child*, 1930 Ham Hill stone, *Girl with Clasped Hands*, 1930 Cumberland alabaster and *Reclining Woman*, 1930 green Hornton stone. Mr Moore is a glyphic artist; that is he extracts from his medium the peculiar form it suggests...One critic says Mr Moore's nudes 'resemble no known mortals but are nevertheless instinct with life'; while another says of one specimen: 'It is almost impossible to believe that it came from the hands of a man of normal mentality'."