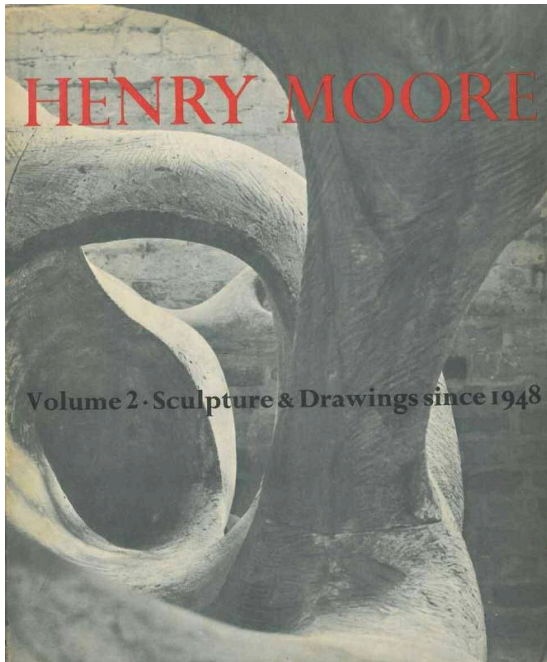


Henry Moore Bibliography - Detailed Report

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0007557

Item Type
Book

Title
Henry Moore, Volume Two: Sculpture and Drawings Since 1948;
with an introduction by Herbert Read

Author/Editor
READ Herbert

Publisher
Lund Humphries

Place Published
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Date & Collation
xxivpp(8 illus).138 plates.Biog.Bibliog.

Year
1955

Description

Published with Zwemmer. Distributed in the U.S.A. by George Efron (New York).
viii Publisher's Note.
(The present volume covers Henry Moore's output from the beginning of 1949 to the end of 1954. It illustrates every work in sculpture completed in this period that the artist wishes to record, together with a small selection of the drawings).
ix-xii READ Herbert. Introduction.
(The work of the mature artist with his fame consolidated. Every work of this artist exhibits a perfect mastery of the plastic values of sculpture." Notes the power in Moore's work concentrated in a limited range of subject-matter. Individual works are discussed and they give little evidence of any return to humanism or naturalism. Mentions the influence of the visit to Greece and the use of drapery. Notes utilisation of bronze and use of maquettes instead of drawings).
xiv-xvi Observations by Henry MOORE.
Notes on Sculpture (Reprinted from 0008139).
Notes on Space and Form in Sculpture (Reprinted from Eight European Artists. See 0007728).
Notes on the Sculptures made for the Time-Life Building London (Reprinted from Eight European Artists).
Notes on the Draped Reclining Figure (Reprinted from 0007756).
xvii Chronology by David SYLVESTER.
xviii One-man Exhibitions.
xix Principle Commissions.
xix-xxi Bibliography (119 entries).
(A supplement to that published in the third edition of Volume One (See 0008336) and providing a selection of material that appeared since 1948).
xxiii-xxiv List of Owners.
Plates with illustrations numbered 1-116.
There seem to be variant printings of this volume with slightly different pagination.
For later editions see 0005861 and 0000062."