

Henry Moore Bibliography - Detailed Report

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0018101

Item Type

Book

Title

Art for the Nation: exhibitions and the London public 1747-2001.

Author/Editor

TAYLOR Brandon.

Publisher

Manchester University Press

Place Published

Manchester

Date & Collation

xvii,314pp.Illus.Bibliog. Index.

Year

1999

Description

The Barber Institute's Critical Perspectives in Art History Series. Includes half-a-dozen mentions of Moore, focused in Chapter 6 entitled 'Post-War Positions: Arts Council, LCC and ICA'. A photograph on page 194 shows visitors in front of *Three Standing Figures, 1947-1948 Darley Dale stone* at the Open Air Exhibition of Sculpture 1948 (See 0008484). Unpublished sources cited a plan to rename the carving 'Enemy Overhead'. In 1947 the Travel Association had refused to use *Recumbent Figure, 1938 green Hornton stone* on their poster for overseas use.
For American edition see 0019631.