

Henry Moore Bibliography - Detailed Report

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Item Type

Exhibition

Title

Henry Moore.

Publisher

Galerie Maeght

Place Published

Paris

Date & Collation

.48pp(50 illus).Acknowledgements by Daniel LELONG.Introduction by Vera RUSSELL.Text in French.

Year

1983

Description

Repères: cahiers d'art contemporain, 2.
29 Sculptures 1964-1982, and 53 Drawings 1972-1982.
Vera Russell draws on her personal knowledge of Moore, describing the man himself, Much Hadham and his support for artistic projects through the Foundation. Followed by quotations from interviews with Moore, mostly during the 1960s, on human relationships, Reclining Figure, importance of the head, Mexican influence, historic art and impressions of Greece.
Also received from Galerie Lelong Zürich as catalogue of their 1984 exhibition.