

Henry Moore Bibliography - Detailed Report

Page of

0003822

Item Type

Exhibition

Title

Henry Moore: the graphic work 1931-1973.

Publisher

Wilhelm-Lehmbruck-Museum

Place Published

Duisburg

Date & Collation

(10 March-15 April).60pp(70 illus).Biog.Bibliog.Texts by Siegfried SALZMANN (in Dutch, French and German), and Robert MELVILLE (in Dutch, English, French and German).

Year

1974

Description

Exhibition also at Ernst-Barlach-Haus (Hamburg) 11 May-16 June 1974; Hessisches Landesmuseum (Darmstadt) 26 July-1 Sept 1974; Internationaal Cultureel Centrum (Antwerp) 12 Oct-17 Nov 1974, originating at Fischer Fine Art in 1973 (See 0004071). Dutch sub-title: Het grafisch werk. French sub-title: L'oeuvre gravée. German sub-title: Das grafische Werk. 188 exhibits 1931-1973.
Melville outlines Moore's printmaking activities, from the almost incidental works in the 1930s, 1940s and 1950s, until by the 1960s his intermittent print-making was beginning to add up to an impressive contribution to graphic art". The 1969 Elephant Skull etchings are seen as "amongst the greatest graphic enterprises of our time". With the prints of the 1970s Melville paraphrases Epstein's comments of 40 years earlier. "For the future of printmaking in England Henry Moore is vitally important." Salzmann's text places the prints in the overall context of Moore's oeuvre and groups them into sculptural ideas representation of figures line improvisations representation of objects black and white colour."