

Henry Moore Bibliography - Detailed Report

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0000066

Item Type

Book

Title

Henry Moore.

Author/Editor

MOORE Henry., HEDGECOE John.

Publisher

Ebury Press

Place Published

London

Date & Collation

208pp(201 illus).

Year

1986

Description

Title page reads Henry Moore. I would like my work to be thought of as a celebration of life and nature". Dust jacket title- Henry Moore: my ideas inspiration and life as an artist; text by Henry MOORE photographs by John Hedgecoe. Commentary by Moore accompanies photographs by John Hedgecoe: of Moore his work his environment and influences. Some of the photographs and comments appeared in the 1968 work by Hedgecoe and Moore (See 0005040). Also includes family snap shots.
2-3 Chronology of Henry Moore's life.
6-9 HEDGECOE John. Introduction.
(Records his first visit to Much Hadham to meet Moore in 1952 his advice to Hedgecoe on the importance of study and hard work and subsequent development of friendship and photography. Comments on Moore's uncompromising dedication to his art and the conception of the two books).
10-184 Henry Moore's ideas inspiration and life as an artist.
(Recalls his early days growing up in Castleford and family life. Outlines influence of Alice Gostick recalls briefly his World War 1 experiences Leeds student life and London student life with brief mention of Hepworth Underwood William Rothenstein Epstein and others. Outlines discovery of Primitive art and importance of masks and asymmetry. Comments on sculpture: carving modelling materials artistic vision titles of art works. Commentary then ranges over teaching drawing the human form space nature and natural forms hands. Comments on Michelangelo Cézanne Religious art and some individual works like <i>King and Queen 1952-1953 bronze</i>. Outlines the technique of drawing producing maquettes and enlarging pieces in plaster and bronze casting. Mentions briefly Shelter drawings and Sheep sketches.)
186-207 Gallery of Sculpture: 50 black and white photographs of sculpture 1928-1979.
208 Selective list of photographs. For Australian edition see 0000067. For U.S.A. edition see 0000068. For Canadian edition see 0000069."