

# Henry Moore Bibliography - Detailed Report

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0004469

**Item Type**

Book

**Title**

Henry Moore on Sculpture: a collection of the sculptor's writings and spoken words; edited with an introduction by Philip JAMES, revised and expanded.

**Publisher**

Viking Press

**Place Published**

New York

**Date & Collation**

327pp(137 illus).Bibliog.

**Year**

1971

**Description**

The Documents of 20th-Century Art series. Compared with the original Macdonald edition of 1966 (See 0005627) and paperback 1968 (See 0005026) and Viking 1967 (See 0005345) this contains nine extra illustrations, and the following additional texts:<br>178-182 Giovanni Pisano. (See 0004851).<br>198-204 Rodin. (See 0004712).<br>281 Woman 1957-58. (<i>Woman, 1957-1958 bronze</i>. See 0005040.)<br>297 Reclining Figure 1959-64. (See 0005040).<br>302 Sundial 1965-66 (From 1970 letter to Harry Brooks of Wildenstein Gallery, New York).<br>305 Two Forms, 1966 (1966 Manuscript 'statement for an article by Ezio Gribaudo').<br>307-310 Elephant Skull Etchings 1968-70 (1970 manuscript 'statement on the Elephant Skull as a theme for a series of etchings').<br>The Bibliography has been expanded to 83 items.<br>For German edition Henry Moore über die Plastik see 0004238.