

Henry Moore Bibliography - Detailed Report

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Henry Moore: Work - Theory - Impact

Author/Editor

LICHTENSTERN Christa

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472pp.illus.biog.index.Preface by Tony CRAGG CBE RA.

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Description

Theoretical study of Moore's inspiration and artwork. Densely illustrated with over 400 images. Chapters divided into three sections; Work: 18. The Early Work 47. Surrealist Stimuli 95. The Dominance of the Reclining Figure Theme 107. The Shelter Drawings: Moore and the Reality of War, 1940-42 123. Under the Banner of Humanism: A Dialogue with Tradition 175. The Late Work: Some Insights 189. 'Englishness'? A Matter of Definition 231. Moore's Encounter with Rodin Theory: 241. Humanity and Form 243. The Aesthetics of 'Organic Form' 244. Morphological Discoveries: Moore and Goethe 247. Polarity and Enhancement: The Reclining Figures Carved in Wood 256. Coleridge and the Organic Whole 260. The Conjunction of Space and Form 263. Spiritual Vitality as a Founding Principal 264. Internal and External Form 273. Balance: Equilibrium and Synthesis 274. Scale: A Measure of the Artist's Inner Vision 275. Rhythm: Dynamic Form 277. Varietas 277. Keats, Expressive Intensity and Psychological Truth 279. Metaphor: Extended Associations 282. Conclusion Impact: 287. Moore's Impact on International Sculpture, 1945-86 and Beyond 287. West and East Germany 349. Henry Moore in England 380. Henry Moore in North America 393. Henry Moore in Japan 397. Henry Moore in Russia 400. Henry Moore in Poland. See also German language version <i>Werk - Theorie - Wirkung</i></i></i>