

# Henry Moore Bibliography - Detailed Report

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**Item Type**

Video/Audio

**Title**

Incontri: Un'Ora con Henry Moore. (Encounters: An Hour with Henry Moore); a cura di Gastone FAVERO.

**Publisher**

RAI Radiotelevisione Italiana

**Place Published**

Rome

**Date & Collation**

58 mins.Black and white.Sound.In Italian.

**Year**

1972

**Description**

Programme in television series built around interviews with G.C. ARGAN at the Florence exhibition (See 0004285), and Henry MOORE in his house, grounds and studios at Much Hadham, speaking in English to voice-over in Italian. There is a two-minute section of Moore and Argan together at the Florence exhibition. Argan comments on Moore's Classicism and influence by Greek and other ancient art. Mentions Moore's use of wall elements and his reliefs. Moore comments on his sculptural form; his use of Natural forms; his interest in the Human figure; Maquettes and his method of working; his use of lines: <i>Reclining Figure: Festival, 1951 bronze</i>; <i>Elephant Skull and Elephant Skull graphic works</i>; <i>Sheep graphic works</i>; <i>Crowd Looking at a Tied-Up Object, 1942 drawing</i>; <i>War Drawings</i>; <i>Education</i>; <i>Castleford</i>; his father; <i>Childhood</i>; <i>Sunday School Michelangelo story</i>; <i>Monumentality</i>; <i>Reclining Figure theme</i>; <i>Open Air</i>; <i>Architecture and sculpture</i>. There is a section on Henry Moore at the British Museum commenting on the qualities of ancient sculpture. Apart from sculpture on the Much Hadham estate and in the Florence exhibition, there is film of <i>Glenkiln, with close-up views of <i>King and Queen, 1952-1953 bronze</i></i>. Works shown in situ in London include <i>Three Standing Figures, 1947-1948 Darley Dale stone</i>; <i>Knife Edge Two Piece, 1962-1965 bronze</i>; <i>Locking Piece, 1963-1964 bronze</i>; <i>Draped Seated Woman, 1957-1958 bronze</i>.