

Henry Moore Bibliography - Detailed Report

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Item Type

Exhibition

Title

Henry Moore: sculpture, drawings and prints from the collection of the Art Gallery of Ontario.

Publisher

Art Gallery of Ontario

Place Published

Toronto

Date & Collation

.23pp(15 illus).Bibliog.Text by Alan G.WILKINSON.

Year

1985

Description

Catalogue of an exhibition organized by the A.G.O. and circulated to Woodstock Art Gallery 15 May-16 June 1985; Oakville Galleries 8 Aug-1 Sept 1985; The Gallery, Stratford 18 Oct-24 Nov 1985; Thunder Bay National Exhibition Centre and Centre for Indian Art 20 Dec 1985-20 Jan 1986; Laurentian University; Sudbury 12 Feb-9 March 1986; Art Gallery of Peterborough 27 March-20 April 1986.
11 Drawings 1923-1961, 21 Sculptures 1939-1975, 12 Prints 1969-1974.
4-5 Life drawing.
(Importance of life drawing, particularly the figure in repose, in Moore's early years. Incorporates statements by the artist. Echoes of his figure studies are to be found in sculptures executed many years after he had given up drawing from life).
6-8 Drawing for sculpture.
(Few great sculptors have left through their drawings such a complete and extensive record of the genesis of their sculptural ideas." Incorporates statements by Moore in outlining techniques and working methods and eventual break between sculpture and pure drawing).
9-10 Shelter drawings.
(Describes briefly discovery of the shelterers Moore's working methods and sees them as "a turning-point in the evolution of Moore's work they are among the supreme achievements in English art").
11-16 Sculpture.
(Commentary on seven works incorporating statements by Moore: <i>Stringed Head 1938 bronze and string</i>; <i>Time-Life Screen: Maquette No. 3 1952 bronze</i>; <i>Warrior with Shield 1953-1954 bronze</i>; <i>Mother and Child Against Open Wall 1956 bronze</i>; <i>Headless Animal 1960 bronze</i>; <i>Maquette for Two Forms 1966 bronze</i>; <i>Maquette for Three-Piece Reclining Figure: Draped 1975 bronze</i>).
17-19 Prints with Comments by Henry Moore.
(Statements on Stonehenge lithographs Sheep etchings and Elephant Skull etchings).
20-23 Notes Catalogue of the Exhibition."