

Henry Moore Bibliography - Detailed Report

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Item Type

Miscellaneous

Title

Moore; a cura di Carmine BENINCASA.

Publisher

Edizione Seat

Place Published

Rome

Date & Collation

Album. Text in Italian.

Year

1983

Description

Portfolio containing 50 plates of Drawings by Moore 1973-1982; and a 28 page folder of texts. Published in an edition of 3000.
7-8 BENINCASA Carmine. La poesia di Henry Moore.
(The poetry of Moore. In his work the world is revealed as nature as prehistoric memory as everyday history. His every tale is a pictorial sign...everything is narration...part of a flowing approach to cosmic unity...The artist's mind and the things of this world gaze at each other without comprehension yet welcome each other in mutual amazement").
11-16 GARROULD Ann. Amo molto disegnare.
(I love to draw. Moore's love of drawing and his awareness that a sculptor needs an infallible knowledge of the human body. He studied drawing as a science as well as an art and used different methods to achieve the desired result: light shade perspective line sectional drawings watercolour. His materials are equally wide-ranging. His subject matter ranges over ideas and themes of his sculpture and subjects inspired by nature and everyday scenes. He believes firmly in the need for drawing to be taught in schools).
17-19 Nota biografica (Biographical note).
22-23 Didascalie delle Tavole. (Captions of the plates). List of 50 Drawings 1973-1982.
There is also a four-page selection from the writings of Henry Moore."