

Henry Moore Bibliography - Detailed Report

Page of

0021950

Item Type

Miscellaneous

Title

Paul Noble - dot to dot

Publisher

Gasgosian Gallery

Place Published

New York

Date & Collation

2007(20 September-27 October)132pp.illus

Year

2007

Description

Exhibition of works by Paul Noble. Several of Noble's drawings feature small scale versions of Henry Moore monumental sculptures, stacked end on end to produce 'rocky' monuments. Noble's sculpture also feature easily recognisable versions of Moore's sculptural works, rearranged to make new sculptural objects. Catalogue also features Noble's *Positive Negative*, 2007; photograph of Moore within Top Studio - the image has been digitally altered by Noble to show Moore, seemingly, starring at a nude female instead of *Working Model for Upright Internal / External Form 1951 bronze*, (LH 295). Noble's *Monument, Monument* is said to feature small scale versions of every Moore sculpture from the six volume catalogue raisonné, re-grouped to form one monumental organic figure. Essay text *I see the sea* by Hari KUNZRU pages 6-13, features biographical illus, page 11 of Moore with I.M. Pei at Dallas in 1978. Tongue-in-cheek discussion on Moore as 'heroic figure' and the significance of siting his work on plinths. Kunzru states that *Noble's Moore* seems to be both a person and a place - in this case, a battlefield on which a conflict is being fought between form and formlessness, carnivalesque freedom and ascetic rigor, social conscience and global capital, art as liberating free paly and art as the excrescence of monstrous monuments.