

# Henry Moore Bibliography - Detailed Report

---

Page of

0023332

**Item Type**

Miscellaneous

**Title**

Everybody's Guide to Gus Solomons jr's Dances for Alternative Spaces

**Author/Editor**

SOLOMOM Gus, jr.

**Publisher**

New York Public Library

**Place Published**

New York

**Date & Collation**

25pp.Illus.

**Year**

2016

**Description**

Article on Solomon's Dance Company. 20 reference to <i>Red Squalls and Red Squalls II</i> performance in the Lincoln Center Out of Doors Festival, dancing on a stage set up on the plaza adjacent to the fountain. The location, with 'its stony, urban character was particularly unforgiving, mitigated only by amorphous Henry Moore sculpture in the reflecting pool and, near the entrance to the New York Public Library for the Performing Arts on the west side, the Alexander Calder stabile' . . . 'They alternated between doing simultaneous solos, warping the white, three-dimensional fabric of their costumes into bizarre silhouettes, and clumping together in tight group formations, which turned them into asymmetric masses echoing the Henry Moore sculpture in the pool'.