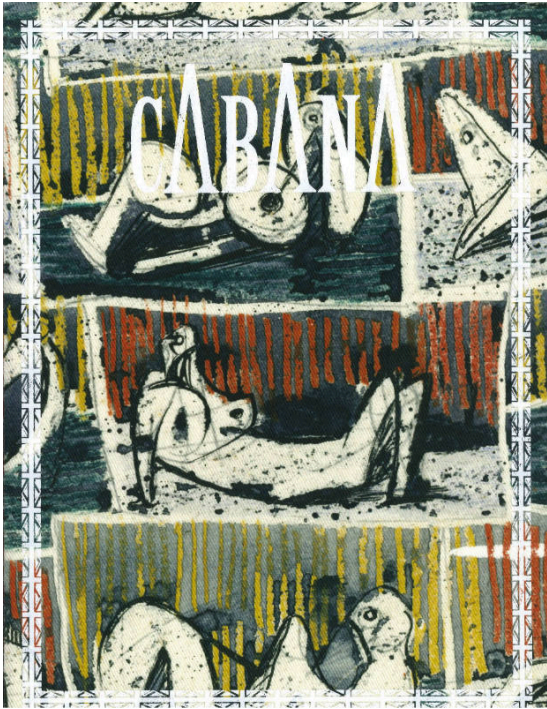


Henry Moore Bibliography - Detailed Report

Page of



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Item Type
Periodical

Title
CABANA

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Description

A spring 2017 edition of Cabana with four different front covers each showing a Burberry design taken from one of the following drawings by Moore: *Textile Design: Reclining Figures* 1943 (HMF 1310), *Textile Design: Reclining Figure: Bunched* 1961 (HMF 3025) and *Pallas Heads* 1972 (HMF 3419), (this last one is uncatalogued). The inside cover and first page has an image of a Burberry model in front of *Locking Piece* 1962-63, fibreglass (LH 515). On the first contents page 54, the set of four different front covers are presented in miniature. On the second contents page 56 the article Henry Moore in Florence illustrated by Fiona Corsini is referenced as starting on page 189. Page 189 is the start of an eight page fold-out article in the form of an impressionistic scrapbook style collage of illustrations and photographs relating to Moore and his 1972 exhibition at Forte Belvedere, Florence, featuring a whole page presentation of a letter from Moore to Luciano Bausi, the mayor of Florence reproduced from 'Mostra di Henry Moore' Il Bisonte Editore/Nuovedizioni Enrico Vallecchi, Florence 1972 p.17, in which Moore expresses his pleasure and gratitude at having the opportunity to hold this exhibition of his work 'in your great city'. Other images in the fold-out pages include *Large Square Form with Cut* 1969-71, Rio Serra marble (LH 599) and Moore's etching studio in Perry Green.