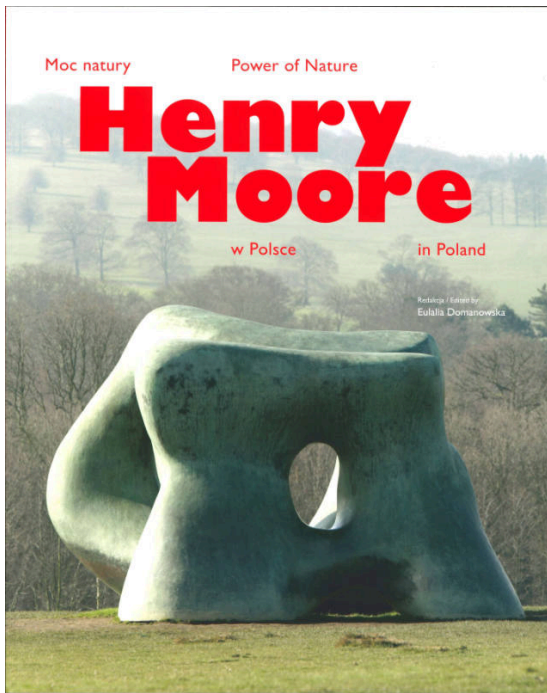


Henry Moore Bibliography - Detailed Report

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0023740

Item Type
Exhibition

Title
Henry Moore: Moc natury Henry Moore: power of nature

Author/Editor
edited by DOMANOWSKA Eulalia

Publisher
Centrum Rzeźby Polskiej

Place Published
Oronsko, Poland

Date & Collation
21 April - 9 September 2018 (Oronsko); 29 September 2018 - 23 January 2019 (Wrocław); 21 February - 30 June 2019 (Krakow).
192pp.illus.

Year
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Description

<p>Catalogue for three-venue touring exhibition in Poland. Foreword by Godfrey WORDSLEY from the Henry Moore Foundation, and the directors of the three venues. Six essays on Moore and his works, along with catalogue entries on 23 Moore sculptures and 16 sculptures by Polish artists.
Chapter 1: "New Perspectives on Universal Forms: Henry Moore in Poland" by Hannah HIGHAM briefly summarises Moore's earlier exhibitions in Poland, and his life and development as an artist up until his first solo exhibition in the country in 1959.
Chapter 2: "The Power of Nature" by Eulalia DOMANOWSKA discusses the influence of natural objects, and ancient art from around the world, on Moore's work; and the influence of Moore on Polish artists of the next generation.
Chapter 3: "Henry Moore in Poland 1946-1960" by Katarzyna MURAWSKA-MUTHESIUS analyses the reception of Moore's work in Poland from the exhibition of eight of his Shelter Drawings in Warsaw as part of a British Council travelling exhibition in 1947 to the success of the 1959-60 retrospective.
Chapter 4: "Henry Moore in Wrocław: Reminiscences and Afterimages" by Iwona Dorota BIGOS discusses specifically the Wrocław leg of the 1959-60 exhibition, looking at its contemporary reception as well as its legacy.
Chapter 5: "Sculptor, Discoverer, Demiurge: Henry Moore as One of the Myths of Post-War Polish Art" by Agata Malodobry
Chapter 6: "Lesson in Architecture, Lesson in Nature" by Monika Rydiger
See also Exhibition Guide 0023848</p>