

Henry Moore Bibliography - Detailed Report

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Item Type

Periodical

Title

Die Ausstrahlung eines Kunstwerks liegt im Anblick des Gedachten, nicht des Gemachten (The Charm of an Artwork Lies in the View which is Imagined, not made)

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Description

pp.97-129 is an article by Armin Zweite entitled "Die Ausstrahlung eines Kunstwerks liegt im Anblick des Gedachten, nicht des Gemachten" ("The Charm of an Artwork Lies in the View which is Imagined, not that which is Made") on the work of the German sculptor Alf Lechner, which includes a mention and photograph of Moore's *Two Piece Reclining Figure: Points* 1969 (LH 606). Moore is discussed in the context of his thoughts on the relationship between space and form.