Henry Moore Bibliography - Detailed Report

Page of

0023726

Item Type

Exhibition

Title

Fred Sandback: Vertical Constructions

Author/Editor

Edited by GRAY David and ZWIRNER Lucas

Publisher

David Zwirner Books

Place Published

New York

Date & Collation

15 September - 22 October. 132pp.illus.

Year

2017

Description

Exhibition catalogue for Fred Sandback: Vertical Constructions at the David Zwirner gallery in New York. Lisa LE FEUVRE's essay for the catalogue, "Simple Facts", quotes Sandback as mentioning his "early love for the sculpture of Michelangelo, Rodin, and Henry Moore". Le Feuvre contrasts Moore, who frequently worked on the theme of internal and external forms, with Sandback, for whose work "it is impossible to claim a location as either interior or exterior". Illus. of Moore's Reclining Figure: External Form 1953-54.