

# Henry Moore Bibliography - Detailed Report

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**Item Type**

Periodical

**Title**

Henry Moore szobrainál. (On Henry Moore's sculptures).

**Author/Editor**

BORSOS Miklós.

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**Description**

Exhibition review of 0005365, four years after Borsos had visited Moore at Much Hadham. Moore began carving his Reclining Figures as a young man, influenced by works in the British Museum, Paris and Italy. His sculptural inventiveness culminated in the Lincoln Center <i>Reclining Figure, 1963-1965 bronze</i> which is seen as his most dominant piece, and embodying a significance similar to that of the Pietà in Michelangelo's life. The Mother and Child works are symbols which penetrate the secrets of abstraction.