

Henry Moore Bibliography - Detailed Report

Page of

| 0001080

Item Type

Exhibition

Title

Henry Moore: Skulpturen, Zeichnungen, Grafiken. (Henry Moore: sculptures, drawings, prints).

Publisher

Palais Auersperg.

Place Published

Vienna

Date & Collation

(Sept-Nov).194pp(150 illus).Biog.Introduction by Gerhard HABARTA.Text in German.Commentaries by Henry MOORE in English and German.Preface by Franz MRKVICKA.

Year

1983

Description

Orangerie Katalog, 6.
Kulturamt der Stadt Wien exhibition in association with the Henry Moore Foundation, Kunstverein Wien, Habarta-Kunsthandel.
171 exhibits 1955-1982.
MRKVICKA Franz. Henry Moore in Wien. (Henry Moore in Vienna: recalls Moore's links with the city).
HABARTA Gerhard. Henry Moore: die Kunst begreifen. (Coming to grips with art: emphasises the tactile nature of Moore's art, from maquettes through working models into full-size sculpture. Moore's use of natural objects and monumental scale. Variety of his graphic works and his endless ideas. Describes the Much Hadham studios).
There are forty short quotations from Henry Moore throughout the catalogue, mostly in German and English.