

Henry Moore Bibliography - Detailed Report

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Item Type

Miscellaneous

Title

Conservation Notes: Why we don't touch the art

Publisher

Art Gallery of Ontario

Place Published

Ontario

Date & Collation

3pp.Illus.

Year

2012

Description

Print out from Art Matters Blog 30 July 2012. Illus of <i>Large Two Forms 1969 bronze</i>, (LH 556) located outside the Art Gallery of Ontario, and the localised polishing and exposure of underlying weld lines. Notes on conservation and why a hands off approach is important.