Page of

0006242

Item Type

Periodical

Title

Henry Moore: Reclining Figure 1956.

Publisher

Western Australian Art Gallery Bulletin

Place Published Perth

Date & Collation (May) 1(11) 89-96(6 illus).Biog.

Year 1964

Description

Whole number of the eight-page Bulletin, with a two-page text on the acquisition of the bronze. The Art Gallery's most significant acquisition, and a major work by one whose impact on the whole world of art has few parallels. Brief quotations from Moore's writing endorse the vitality of his work and the importance of the Open Air as a setting.