

# Henry Moore Bibliography - Detailed Report

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Page of

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**Item Type**

Sales

**Title**

Impressionist & Modern Art Works on Paper and Day Sale

**Publisher**

Christie's

**Place Published**

London

**Date & Collation**

1 March 2017. 394pp.Illus.Index.

**Year**

2017

**Description**

Five illustrated Moore Lots as well as one image on page 386 of *Three Standing Figures* 1945 (LH 258) advertising sale in New York May 2017 and one full page image of *Maquette for Draped Reclining Woman* 1956 (LH 335) on page 166 used as an illustration to accompany the start of the Lots from the Personal collection of Barbara Lambrecht being sold to benefit the Rubens Prize collection in the Museum of Contemporary Art in Siegen. Lot 262 on page 115 *Reclining Nude in Landscape* 1980 (HMF 80(145)). Lot 263 *Reclining Figures* 1943 (HMF 2156) on pages 116 and 117 showing full page image and smaller image of *Reclining Figure* bronze 1945 (LH 258) together with commentary referencing and quoting from the following sources: *Henry Moore: Sculpture and Drawings*, D Syvester; *Henry Moore, G Grigson*; *Henry Moore Work-Theory-Impact* C. Lichenstein; and *Henry Moore: Writings and Conversations* A. Wilkinson. Lot 264 *Ideas for Sculpture* c.1930 (HMF 1475). Lot 265 *Three Women with a Child and Reclining Figures on Music Lines* 1954-56 (HMF 2601). Lot 402 *Maquette for a Draped Reclining Woman* 1956 showing full page image on page 171 and smaller image on p 170 together with commentary including long quote from Moore on the subjects of drapery, Greece and reclining figures taking from *Henry Moore* J. Russell.