

# Henry Moore Bibliography - Detailed Report

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**Item Type**

Video/Audio

**Title**

A Conversation with Henry Moore: the Elephant Skull etchings.

**Publisher**

R. and F. Productions Inc.

**Place Published**

U.S.A.

**Date & Collation**

20 mins.Colour.Sound.

**Year**

1980

**Description**

A film by Robert M. FRESCO. Circulated by the American Federation of Arts film program. Made possible by a grant from Gould Inc. Music by Charles Gross. Moore is seen working on an etching plate. He explains the fine line involved in etching, and the difference from drawing in that it is possible to go back to an earlier plate after alterations if the changes are unsatisfactory. Looking through Elephant Skull: original etchings by Henry Moore (See 0004697), Moore explains his approach to the Skull and his working methods. After producing direct views, he began to find much more complex forms, both massive and delicate. Views of the Elephant Skull and of the illustrations in 0004697. For the album see 0004721.