

# Henry Moore Bibliography - Detailed Report

---

Page of

0004214

**Item Type**

Video/Audio

**Title**

Henry Moore at Home: a private view of a personal collection.

**Author/Editor**

READ John

**Publisher**

British Broadcasting Corporation

**Place Published**

London

**Date & Collation**

49 mins.Colour.Sound.Written and produced by John READ.

**Year**

1973

**Description**

B.B.C. T.V. Time-Life and R.M. Productions co-production. Additional narration spoken by Tony Church. A version exists with French commentary and voice-over. Moore's sculptures are seen on his estate at Much Hadham to an introductory commentary on his sculptural forms. Moore is seen drawing sheep, and he describes their ancient, Biblical quality, and how he came to understand the animals more from a period of drawing them each day. Moore gives his views on other animals seen at London Zoo: Guy the Gorilla, Elephants, Rhinoceroses, Gibbons. The Elephant Skull is seen and Moore describes how he drew directly on the etching plate. In Hoglands the sculptor comments on a dozen works in his art collection, ranging over the Romanesque marble pulpit, Greek figurine, Medieval earthenware pot, Mexican ancient art, African mask, Middle Eastern marble lynx and Eskimo whalebone figure. Paintings, drawings and sculpture by Rodin, Cézanne, Degas and Courbet are discussed and other works are seen briefly. Moore then comments on half-a-dozen of his own sculptures: *Reclining Woman*, 1927 cast concrete; *Composition*, 1931 blue Hornton stone; *Three Points*, 1939-1940 bronze; *Helmet Head No. 1*, 1950 bronze; *Maquette for Mother and Child*, 1952 bronze; *Two Piece Points: Skull*, 1969 fibreglass. Moore's techniques are described, and he affirms that material is secondary to the idea. Works are seen at Glenkiln in Scotland.