

# Henry Moore Bibliography - Detailed Report

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| 0011975

**Item Type**

Newspaper

**Title**

Schau lieber das Knie an. (Look at that knee instead).

**Author/Editor**

FISCHER Wolfgang Georg.

**Publisher**

Rheinischer Merkur

**Place Published**

Cologne

**Date & Collation**

(5 Sept)..(1 illus).Biog.Text in German.

**Year**

1986

**Description**

Personal memory by friend, adviser and dealer. Wolfgang Fischer recalls a few of the many occasions when he was with Moore: at Much Hadham, at Noack Foundry in Berlin, or on the plane journey to New York for the installation of the Lincoln Center bronze. Describes surprise at first meeting between huge monumental sculptures and modest little man. Title refers to Moore's advice on how to look at a work in the Metropolitan Museum. Outlines Moore's influences, particularly Italian, and how he never deserted the human figure in his work. Recalls Moore's connections with Germany.