

Henry Moore Bibliography - Detailed Report

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Item Type

Periodical

Title

Moore at Kew.

Author/Editor

GRANT Simon.

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Kew Magazine

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London

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2007

Description

Article promoting exhibition at Kew which is dominated by Nick Meers' atmospheric photographs of Moore's work in situ. Simon Grant's accompanying text reflects upon why the pieces sit so comfortably in the landscape" begining with the impact of *Large Reclining Figure 1984 fibreglass* (LH 192b) beside Kew's iconic Palm House. Some biographical content and references to the early influence of the stone forms at Alwoodley Craggs. The text explores the developement of form from Moore's collection of found objects on display in the Nash Conservatory. Grant also explores the siting of many individual pieces and states that Moore's sculpture "make you notice what is around them". Front cover of this souvenir issue shows *Hill Arches 1973 bronze* (LH 636)."