

Henry Moore Bibliography - Detailed Report

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Item Type

Book

Title

An Art of Our Own: the spiritual in twentieth-century art.

Author/Editor

LIPSEY Roger.

Publisher

Shambhala

Place Published

Boston and Shaftesbury

Date & Collation

xxiv,518pp(121 illus).Bibliog.

Year

1988

Description

Distributed in U.S.A. and Canada by Random House, and in the U.K. by Element Books. Includes separate chapters on Wassily Kandinsky, Piet Mondrian, Marcel Duchamp, Paul Klee, Constantin Brancusi, Henri Matisse, and Isamu Noguchi.
286-297(7 illus) Moore.
(Within a chapter entitled The Mediterranean Ethos which examines the Classicism of Matisse, Picasso and Moore. Blessed with a long life Henry Moore reached sculptural expressions in his later years that unquestionably belong to the modern spiritual; their language is classical their meaning poignantly of our time." Outlines Moore's career discusses briefly individual works and quotes from the artist's published statements. With the War Drawings "the shade of classicism makes itself felt a little more than before...their poses are more than occasionally reminiscent of Classical temple sculpture...classical imagery became for him standard against which he could better see the contemporary condition". Discusses the impact of his visit to Greece and his use of Drapery in post-war bronzes. A classical element is seen also in <i>Warrior with Shield 1953-1954 bronze</i> and <i>Reclining Figure 1963-1965 bronze</i> at the Lincoln Center for the Performing Arts.)
A chapter on Dag Hammarskjöld mentions his admiration for the work of Henry Moore."