

Henry Moore Bibliography - Detailed Report

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Item Type

Exhibition

Title

Modern British Sculpture; edited by Penelope CURTIS and Keith WILSON

Publisher

Royal Academy of Arts

Place Published

London

Date & Collation

2011(22 January-7 April)316pp.illus.

Year

2011

Description

Mixed exhibition catalogue, featuring four Moore sculptures. Moore content: Pages 6, 148, 152, 155, 156 show *Reclining Figure: Festival 1951 bronze*. The illustration on page 152 shows view of the sculpture at the Crossway, South Bank, London during the Festival of Britain. Page 16 - mention of the choice of Hepworth over Moore for the New York UN Building commission. Page 22 shows two Moore illus: *Reclining Figure: UNESCO 1957-58 Travertine marble* and *Reclining Figure: Lincoln Center 1963-65 bronze*. Accompanying text compares Hepworth and Moore and discusses their respective suitability for architectural commissions. Page 39 notes Moore's involvement in the the RA-Epstein controversy - text, by Sarah CRELLIN, claims that this lead Epstein to sell his collection of Moore works. Page 72 illus *Family 1935 Elmwood* alongside sculpture by F.E MCWILLIAM. Page 81 illus *Head 1937 green serpentine* alongside works by Leon UNDERWOOD and Henri GAUDIER-BRZESKA. Page 95 - list mention of Moore with those other artists who defended Epstein's *Adam*. Page 98 - illus *Snake 1924 marble* - accompanying text. Page 105 - discussion of Moore and Hepworth's 'primitivism'. Reference to Moore speaking at the Imperial Insititute.