

Henry Moore Bibliography - Detailed Report

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0004991

Item Type

Periodical

Title

Middelheim 1969, ou la sculpture en liberté. (Middelheim 1969, or sculpture set free).

Author/Editor

VOLBOUDT Pierre.

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33 1969(Dec) 156-160(1 Moore illus).Text in French.

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1969

Description

Review of the 10th Middelheim Biennale (See 0004871) with brief mention of Moore's works, and a photograph with *Three Way Piece No. 1: Points, 1964-1965 bronze* in the foreground. A 1969 photograph of Moore at Forte dei Marmi with Lipchitz and Marini appears on page 165 of this issue of XXe Siècle.
Journal title as printed: XXe Siècle.