

Henry Moore Bibliography - Detailed Report

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0005024

Item Type

Book

Title

Henry Moore; translated by Geoffrey SKELDING.

Author/Editor

JIANOU Ionel.

Publisher

Arted

Place Published

Paris

Date & Collation

224pp(122 illus).Biog.Bibliog.

Year

1968

Description

7-18 The Artistical Universe of Henry Moore.
(International reputation of Moore's work, growing out of English landscape tradition. Discusses his work in twentieth century historical context, outlining his career with quotations from the artist's published statements. Henry Moore's humanism is not like that of ancient Greece or that of the Renaissance. It accords with the demands of our time.)
19-46 Henry Moore: his life and work.
(Castleford childhood Education World War 1 Leeds School of Art British Museum Royal College of Art travelling scholarship Carvings Reclining Figure theme Mother and Child theme individual works War Drawings Northampton <i>Madonna and Child 1943-1944 Hornton stone</i> and other post-war sculptures Honours)
47-49 Chronology.
(Biographical and career details 1898-1968)
51-54 List of Exhibitions.
(Solo and group exhibitions 1926-1968)
55-64 Bibliography.
(Lists nearly 500 publications)
65-88 The Catalogue of Henry Moore's Sculptures.
(Chronological listing of 546 works 1922-1968)
89-222 Reproductions.
(Photographs of sculpture and five drawings with some commentaries and quotes from Henry Moore: on Mother and Child theme <i>King and Queen 1952-1953 bronze</i> Reclining Figure theme etc.)
The de luxe edition totalling 135 numbered copies was accompanied by three original etched engravings by Henry Moore with a short text outlining Moore's print making activity and noting the formal expression shared by the sculpture and the graphic work.
For 1968 French edition see 0005023. For 1968 New York edition see 0005025. For 1971 Roumanian edition see 0004468."