# Henry Moore Bibliography - Detailed Report

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## **Item Type**

Sales

#### Title

Important Australian and International Fine Art

## **Publisher**

Deutscher and Hackett

## **Place Published**

Sydney

## **Date & Collation**

20 September. 5pp. illus.

#### Year

2017

## **Description**

Print-out of online catalogue entry of a lot from Deutscher and Hackett's Important Australian and International Fine Art Sale, Sydney, 20 September 2017. Lot 9: Henry Moore, <em>Reclining Stringed Figure</m>/em> 1939 (LH 199a). Illus. with catalogue informationa and provenance. Catalogue essay by Lucie Reeves-Smith discusses the place of stringed sculpture in Moore's oeuvre; the influence of mathematical models such as those of Fabre de Lagrange in the Science Museum, London, on his work; the use of string in artworks by Moore's contemporaries, including Barbara Hepworth and Naum Gabo; and Moore's preparatory drawings for the work, of which <em>Stringed Reclining Figures</em> 1938 (HMF 1401) is illustrated.