

Henry Moore Bibliography - Detailed Report

Page of

0024125

Item Type

Book

Title

The Real and the Romantic: English Art Between Two World Wars

Author/Editor

SPALDING Frances

Publisher

Thames and Hudson

Place Published

London

Date & Collation

384pp.147illus.

Year

2022

Description

Much discussion of Moore. Two works illus. in Chapter 7: "Expanding the Western European Tradition": the Cumberland alabaster *Girl with Clasped Hands* 1930 (LH 93), and *Reclining Figure* 1929 in brown Hornton stone (LH 59). Also mentioned (p.204) is the pynkado wood *Two Forms* 1934 in the collection of the Museum of Modern Art (LH 153). Discussion of Moore's experiences in the First World War, his education, the influence of the British Museum and of non-Western art on his work, the influence of Fry's *Vision and Design* and of Gaudier-Brzeska's work, and his association with the Seven and Five Society. Discussion of many of Moore's contemporaries, friends, and associates, including Barbara Hepworth, Ben Nicholson, Herbert Read, and Unit One.