

Henry Moore Bibliography - Detailed Report

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Item Type

Book

Title

Arcs of the Arts? A New Reading of Western Art History

Author/Editor

VAN BOLHUIS Frederick

Date & Collation

431pp.illus.

Year

2020

Description

<p>Book setting out the author's theory on the causes of "peaks" of artistic achievement in Western art history. One of the peaks discussed is modernist sculpture in the first half of the 20th century, of which Moore is cited as an example. Mentions of Moore throughout; particular discussion in section on modernist sculpture (pp.302-316), where Moore is singled out alongside Hepworth and Brancusi as one of the three luminaries of the period. Figure 39 illustrates Moore's elmwood Reclining Figure 1936 (LH 175). Cites various influences on Moore, including African and Mexican art; Lipchitz, Picasso, and Brancusi; and archaic Greek sculpture.</p>