Page of

0024241

Item Type

Exhibition

Title

Brave New Visions: The Émigrés Who Transformed the British Art World

Publisher

Insiders/Outsiders Foundation

Place Published London

Date & Collation 17 July - 9 August. 95pp.illus.

Year

2019

Description

Book on art dealers and publishers who moved from continental Europe to Britain to escape Nazi persecution, accompanying exhibition at Sotheby's St. George Street Gallery as part of the Insiders/Outsiders Festival. Several figures profiled, particularly Harry Fischer and Frank Lloyd of Marlborough Fine Art and Henry Roland of Roland, Browse, and Delbanco, were associated with Moore, who is mentioned several times. Two Moore works (Standing Figure: Shell Skirt and Study for 'Tube Shelter Perspective') are illustrated.