

# Henry Moore Bibliography - Detailed Report

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**Item Type**

Book

**Title**

Bruce Nauman.

**Author/Editor**

VAN BRUGGEN Coosje.

**Publisher**

Rizzoli

**Place Published**

New York

**Date & Collation**

304pp.Illus.Biog.Bibliog.

**Year**

1988

**Description**

Study of Nauman's career with illustrations of Henry Moore works in his art-about-art series on pages 145-148: Seated Storage-Capsule (for H.M.), 1966; Study for Henry Moore Trap, 1966-1967; Henry Moore Trap, 1966; Seated Storage-Capsule for H.M. Made of Metallic Plastic, 1966; Bound to Fail, 1966; Henry Moore Bound to Fail, 1967 cast 1970; Light Trap for Henry Moore, No. 1, 1967; Light Trap for Henry Moore, No. 2, 1967.<br>There is also a small reproduction of Moore's <i>Crowd Looking at a Tied-Up Object, 1942 drawing</i>, and description on pages 110-111 on Nauman's concern about 1966 that young British sculptors had reacted against Moore and how Nauman came up with the idea of a storage capsule as young sculptors may need Moore one day. Details of plasters decaying on Moore's estate, combined with the visual memory of the War Drawings produced Henry Moore Trap. The Bound to Fail works stem from the <i>Crowd Looking at a Tied-Up Object, 1942 drawing</i>.