

Henry Moore Bibliography - Detailed Report

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Hebert Read, the école de Paris, and art criticism, c.1946

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Description

<p>Photograph of Moore's Reclining Figure 1946 (LH 263) on p.910. Discusses Clement Greenberg's criticism of Moore's "subservience to taste", and mentions that Greenberg had seen photographs of LH 263 in the magazine The Arts. </p>