

Henry Moore Bibliography - Detailed Report

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Item Type

Exhibition

Title

British Art: Ancient Landscapes

Author/Editor

SMILES Sam

Publisher

Salisbury Museum

Place Published

London

Date & Collation

8 April - 3 September. 120pp.foreword.illus.

Year

2017

Description

<p>Catalogue to accompany exhibition of the same name at Salisbury Museum in 2017. Cats. 27-30 are four of Moore's Stonehenge Lithographs. Introduction describes the portfolio as "perhaps the best known suite of prints with a megalithic subject matter by a modern British artist" (p.28). As well as the lithographs, discusses the impact of Stonehenge on Moore's monumental sculpture, especially The Arch (LH 503b), and quotes Moore on the impact of Stonehenge on his works.</p>