

Henry Moore Bibliography - Detailed Report

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Item Type

Exhibition

Title

Picasso & Modern British Art

Author/Editor

Edited by BEECHEY James and STEPHENS Chris

Publisher

Tate

Place Published

London

Date & Collation

15 February - 15 July; 4 August - 4 November. 240pp.illus.

Year

2012

Description

<p>Catalogue for Picasso & Modern British Art, an exhibition held in 2012 at the Tate Britain and the Scottish National Gallery of Modern Art. 15 Moore works (drawings and sculptures) exhibited (all illus.).</p><p>p.19: Moore's introduction to Picasso's art by Sir Michael Sadler, and to Picasso himself by Roland Penrose.</p><p>p.27: the critic Geoffrey Grigson aligned Picasso's "biomorphism" with that of Moore.</p><p>p.28: Read found genius in Picasso's and Moore's fusions of abstraction and "superrealism".</p><p>pp.38-39: Moore as one of seven signatories to a pro-Picasso letter to the New Statesman in November 1950, in reaction to the Evening Standard denouncing him as a communist.</p><p>p.92: Nicholson, Moore, and Ede had unsuccessfully campaigned for the Tate to purchase its first Picasso. </p><p>pp.130-149: "Henry Moore and Picasso" by Christopher GREEN. pp.130-31 discusses the influence of Picasso on Moore: though Moore rarely mentioned any influence of Picasso before their first meeting in Paris in 1937, his Notebook No.3 contains a figure drawing with the word "Picasso" accompanying it, and Picasso is a clear early influence.</p><p>p.156: Bacon's Corner of the Studio echoes works by Moore, especially those of c.1933.</p><p>p.162: Moore as a participant in the Artist's International Association.</p>