

Henry Moore Bibliography - Detailed Report

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Item Type

Book

Title

As The Eye Moves: a sculpture by Henry Moore; photographs by David Finn, words by Donald HALL.

Publisher

Abrams

Place Published

New York

Date & Collation

161pp(133 illus).

Year

1970

Description

Three Piece Reclining Figure No. 2: Bridge Prop, 1963 bronze photographed, both in colour and in black and white, by David Finn in his garden in New Rochelle. Henry MOORE writes a Preface, and Donald Hall writes both a Foreword, and a Poem linking the photographs. In his Foreword Hall outlines Moore's career and discusses the aesthetics of photographing sculpture. Henry Moore's short preface describes how the book came about, and comments briefly on the nature of photographing sculpture.