

Henry Moore Bibliography - Detailed Report

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Item Type

Sales

Title

Modern British & Irish Art: Evening Sale

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Description

<p>Images on the inside covers of Figure Studies (HMF 2449) and Family Group (LH 232). </p><p>Lot 1. Family Group, 1944 (LH 232, cast -f) illust. and accompanying text.
Lot 2. Figure Studies, 1947-49 (HMF 2449) illust. and accompanying text.
Lot 7. Mother and Child: Block Seat, 1983-84 (LH 838, cast 8) illust. and accompanying text. Text also includes comparative images of Madonna and Child, 1943-44 (LH 226), Mother and Child: Hood, 1983 (LH 851), and Upright Internal / External Form, 1953-54 (LH 297).
Lot 8. Draped Seated Figure against Curved Wall, 1956-57 (LH 423, cast c) illust. and accompanying text.
Lot 10. Two Heads: Mother and Child, 1923 (LH 13) illust. and accompanying text. Text also includes biographical image of Moore carving c.1930, LH 13 on a windowsill in Hoglands, and Moore with Peggy Guggenheim in the Maquette Studio.
Lot 18. Draped Standing Figures in Red, 1944 (HMF 2253) illust. and accompanying text. Text also includes comparative image of Three Standing Figures, 1947 (LH 268) in Battersea Park.
Lot 19. Family Groups, 1944 (HMF 2214) illust. and accompanying text.
Lot 30. Shelterers, 1940-41 (HMF 1826a) illust. and accompanying text. Also uses comparative images of Woman Seated in Underground, 1941 (HMF 1828) and Family Group, 1945 (HMF 259), as well as biographical image of Moore during the filming of Out of Chaos in 1943, taken by Lee Miller.
Lot 31. Three Women in a Shelter, 1941 (HMF 1759) illust. and accompanying text. Text also includes comparative image of Three Seated Figures, 1941 (HMF 1832).

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