

Henry Moore Bibliography - Detailed Report

Page of

0003043

Item Type

Book

Title

Sculpture: process and principles; foreword by Margot WITTKOWER.

Author/Editor

WITTKOWER Rudolf.

Publisher

Allen Lane

Place Published

London

Date & Collation

288pp(184 illus).Bibliog.

Year

1977

Description

Based on series of lectures Rudolf Wittkower gave while Slade Professor of Fine Arts before his death in 1971.
245, 253,256-259(3 illus) Henry Moore.
The illustrations, one of which is repeated on the back of the dust jacket, depict three stages in the working of the Northampton <i>Madonna and Child, 1943-1944 Hornton stone</i>. With a brief text on Moore as a direct carver in stone. Also quotes Moore's opinions briefly on Rodin and Michelangelo, and on Brancusi.
For 1979 paperback edition see 0002453.