

Henry Moore Bibliography - Detailed Report

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Item Type

Book

Title

Why Draw? 500 Years of Drawings and Watercolors at Bowdoin College

Author/Editor

Edited by HOMANN Joachim

Publisher

Bowdoin College Museum of Art and DelMonico Books - Prestell

Place Published

Munich, London, New York

Date & Collation

192pp.Illus.Annotated List of Plates.Notes.Further Reading.Photo and Image Credits

Year

2017

Description

An exploration of drawing based on the Bowdoin College collection. Moore's Six Studies for Sculpture (HMF 2959a verso) 1937 is presented as plate 88 on page 122. On page 180 in the Annotated List of Plates section, Ellen Toni discusses Moore's use of drawing and technique with mention of biomorphism and reference to Recumbent Figure 1938 (LH 191), with a quote from Anne Wagner, on how Moore used graphic media, taken from Henry Moore: Ideas for Sculpture page 95 (Zurich: JRP/Ringier. 2010).