

Henry Moore Bibliography - Detailed Report

Page of

0024062

Item Type

Book

Title

Grundkurs Kunst 2: Plastik, Skulptur, Objekt [Basic Art Course 2:]

Author/Editor

KLANT Michael and WALCH Josef

Publisher

Schroedel

Place Published

Hanover

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Description

<p>New edition of 0013462.</p><p>Moore quoted on sculpture pp.15, 16, 22, 24, 154.</p><p>p.16: three views of Reclining Figure: External Form in Freiburg.</p><p>p.93: mention of Moore's Warrior with Shield as a reaction to the Second World War. Warrior with Shield further discussed (and illustrated) on p.104. Quotes Eric Neumann on the work, and Moore on his influences in creating it. Moore talks about using a pebble he found on the beach as inspiration.</p><p>p.133: illus. of Three Piece Sculpture: Vertebrae.</p><p>p.135: Moore mentioned alongside Hans Arp and Barbara Hepworth as a sculptor who created works based on organic forms.</p><p>p.146: Discussion of Large Two Forms, with illus. of cast in Bonn and plaster maquette; quotes Moore on influence of bones on his sculpture. Mention of Large Two Forms again on p.166.</p><p>p.150: another mention of Moore in the context of biomorphic art, alongside Hepworth, Arp, and Constantin Brancusi.</p>