

Henry Moore Bibliography - Detailed Report

Page of

0024092

Item Type

Exhibition

Title

Spirit and Essence, Line and Form: The Graphic Work of Henry Moore

Publisher

The Huntington Library

Place Published

San Marino, California

Date & Collation

16 June - 1 October. 8pp.illus.

Year

2018

Description

Leaflet for an exhibition showcasing part of the Philip and Muriel Berman Foundation's gift of 340 of Henry Moore's graphic works to the Huntington Library. Illustrated with six of Moore's graphics: *Mexican Mask* 1974 (CGM 342), *Five Reclining Figures* 1979 (CGM 536), *Stonehenge I* 1973 (CGM 208), *Reclining Figure* 1967 (CGM 100), *Reclining Figure: Cave* 1979 (CGM 542), & *Mother and Child* 1973 (CGM 288).